INDEXES TO *MEJ* VOLUME 73

TITLE INDEX

Alice Parker: Working toward a musical society (Meier), Jan. 87, 36.
Artistry in practice (Lupul), Sept. 86, 39.

Best and the brightest, the: Screening prospective music teachers (Brand), Feb. 87, 32.
Bridging the gap: Preparing students for college music theory (Bowman), Apr. 87, 49.

Call for performing groups for MENC 1988 national conference, Jan. 87, 53.
Can they really listen to that? (Dodson), Sept. 86, 28.
Computer, the: Integrating technology with education (Chopp), Dec. 86, 22.
Computer concert that showcases student compositions, a (Flagg), Dec. 86, 30.
Computers in the classroom, Dec. 86, 44.
Concert band, Mar. 87, 42.
Conquering the MIDI muddle (Hall), Dec. 86, 26.
Conversations with American composers: George Rochberg (Grimes), Sept. 86, 42.
Conversations with American composers: John Cage (Grimes), Nov. 86, 47.
Conversations with American composers: Nancy Van de Vate (Grimes), Oct. 86, 52.

Developing skills in critical thinking and problem solving (Pogonowski), Feb. 87, 37.
Directors, dealers, and Yugoslavian bassoons (Pagliaro), May 87, 31.

Educating the whole person: Arts in the curriculum (Eisner), Apr. 87, 37.
Encouraging the musical imagination through composition (Thoms), Jan. 87, 27.
Everyday music in a Chinese province (Standifer), Nov. 86, 32.

Father to son: The education of Charles Ives (Mortenson), Mar. 87, 33.
Find it fast with a music library data base (Braun), Mar. 87, 52.
Finding a national music style: Listen to the children (Shehan), May 87, 38

Getting started: Designing and programming a CAI music lesson (Placek and Jones), Dec. 86, 33.

Help for the traveling teacher (Hoffman), Nov. 86, 44.
How effective are you? Ask your students (Newell), Mar. 87, 38.

Insights from a master Japanese teacher (Stockton), Mar. 87, 49.
It's a hit! Planning the elementary musical (Webb), Oct. 86, 23.

Keeping students in your program, Sept. 86, 27.

Listening maps for musical tours (Miller), Oct. 86, 28.
Looking ahead: Achieving the MENC goals (Lehman), Apr. 87, 28.

MENC audit report, Dec. 86, 50.
MIDI potential, the (Blackman), Dec. 86, 29.
Music in a new age: The challenge of electronics (Voorhees), Oct. 86, 32.
Musical togetherness: Creating concerts for families (Sins), Nov. 86, 41.

New era in teacher certification, a (Erbes), Feb. 87, 42.
New music for your students: Sponsoring a composer's competition (Hoover), Nov. 86, 26.
Next challenge, the: High school general music (Hughes), Apr. 87, 32.

Partnership and process: Excerpts from the report of the Task Force on Music Teacher Education for the Nineties, Feb. 87, 51.
Past is prelude, the (Pemberton), May 87, 37.
Percussion basics for a better sound (Rack), Jan. 87, 31.
Performance and prudence: Avoiding liability for negligence on field trips (Dunklee), May 87, 26.
"Performance" isn't a dirty word (Cutietta), Sept. 86, 18.
Potential of the junior high voice, the (Allen), Nov. 86, 29.
Problematic percussionist, the (Sims), Oct. 86, 20.

Required course: MEJ *101* (Atterbury), May 87, 44.
Responsibility to young voices, a (Bennett), Sept. 86, 33.
Riches of ragtime, the (Shehan), Nov. 86, 22.
Role of the master teacher in achieving professional excellence, the (Abeles), Feb. 87, 47.

Selecting music for the elementary school chorus (Smith), Apr. 87, 54.
Should music education be a five-year degree?, Nov. 86, 18.
Should we listen to their words, too? (Haack), Nov. 86, 46.
Some ideas for effecting change at the state level (Pardue), Apr. 87, 48.
Some software cures for the rhythm blues (Coffman and Smallwood), Dec. 86, 40.

Teacher education reform and the college music educator (Meske), Feb. 87, 22.
Teaching abroad with the Department of Defense (Williams), Jan. 87, 50.
Three faces of discipline, the (Erbes), Sept. 86, 23.
Time management for quality learning (Delzell), Apr. 87, 42.
"To sweeten their senses": Music, education, and Benjamin Franklin (Heller), Jan. 87, 22.
Tomorrow's directions in the education of music teachers (Hoffer), Feb. 87, 27.

Use MIOSM to bring attention to your music program (Anderson), Jan. 87, 48.
Using Logo to teach the elements of music (Baugh), Dec. 86, 37.

What we know about the teaching and learning of music performance (Fowler), Mar. 87, 24.
Where college teaching jobs are and what it takes to get them (Cutietta), Jan. 87, 42.
Why learn music? (Di Cecco), Oct. 86, 49.
William Warfield: Preserving black heritage (Ellis), Oct. 86, 45.
Writing for MEJ (Anderson), May 87, 48.

AUTHOR INDEX

Abeles, Harold, Feb. 87, 47.
Allen, Sue Fay, Nov. 86, 29.
Anderson, Jill Kuespert, Jan. 87, 48.
Anderson, William, May 87, 48.
Atterbury, Betty, May 87, 44.

Baugh, Ivan W., Dec. 86, 32.
Bennett, Peggy, Sept. 86, 33.
Blackman, Jaimie M., Dec. 86, 29.
Bowman, Judith, Apr. 87, 49.
Brand, Manny, Feb. 87, 32.
Braun, William, Mar. 87, 52.

Chopp, Joseph M., Dec. 86, 22.
Coffman, Don D., Dec. 86, 40.
Cutietta, Robert A., Sept. 86, 18; Jan. 87, 42.

Delzell, Judith, Apr. 87, 42.
Di Cecco, Bruno, Oct. 86, 49.
Dodson, Tom, Sept. 86, 28.
Dunklee, Dennis R., May 87, 26.

Eisner, Elliot, Apr. 87, 37.
Ellis, Abby, Oct. 86, 45.
Erbes, Robert A., Sept. 86, 23; Feb. 87, 42.

Flagg, Helen S., Dec. 86, 30.
Fowler, Charles B., Mar. 87, 24.

INDEXES TO *MEJ* VOLUME 73

TITLE INDEX

Alice Parker: Working toward a musical society (Meier), Jan. 87, 36.
Artistry in practice (Lupul), Sept. 86, 39.

Best and the brightest, the: Screening prospective music teachers (Brand), Feb. 87, 32.
Bridging the gap: Preparing students for college music theory (Bowman), Apr. 87, 49.

Call for performing groups for MENC 1988 national conference, Jan. 87, 53.
Can they really listen to that? (Dodson), Sept. 86, 28.
Computer, the: Integrating technology with education (Chopp), Dec. 86, 22.
Computer concert that showcases student compositions, a (Flagg), Dec. 86, 30.
Computers in the classroom, Dec. 86, 44.
Concert band, Mar. 87, 42.
Conquering the MIDI muddle (Hall), Dec. 86, 26.
Conversations with American composers: George Rochberg (Grimes), Sept. 86, 42.
Conversations with American composers: John Cage (Grimes), Nov. 86, 47.
Conversations with American composers: Nancy Van de Vate (Grimes), Oct. 86, 52.

Developing skills in critical thinking and problem solving (Pogonowski), Feb. 87, 37.
Directors, dealers, and Yugoslavian bassoons (Pagliaro), May 87, 31.

Educating the whole person: Arts in the curriculum (Eisner), Apr. 87, 37.
Encouraging the musical imagination through composition (Thoms), Jan. 87, 27.
Everyday music in a Chinese province (Standifer), Nov. 86, 32.

Father to son: The education of Charles Ives (Mortenson), Mar. 87, 33.
Find it fast with a music library data base (Braun), Mar. 87, 52.
Finding a national music style: Listen to the children (Shehan), May 87, 38

Getting started: Designing and programming a CAI music lesson (Placek and Jones), Dec. 86, 33.

Help for the traveling teacher (Hoffman), Nov. 86, 44.
How effective are you? Ask your students (Newell), Mar. 87, 38.

Insights from a master Japanese teacher (Stockton), Mar. 87, 49.
It's a hit! Planning the elementary musical (Webb), Oct. 86, 23.

Keeping students in your program, Sept. 86, 27.

Listening maps for musical tours (Miller), Oct. 86, 28.
Looking ahead: Achieving the MENC goals (Lehman), Apr. 87, 28.

MENC audit report, Dec. 86, 50.
MIDI potential, the (Blackman), Dec. 86, 29.
Music in a new age: The challenge of electronics (Voorhees), Oct. 86, 32.
Musical togetherness: Creating concerts for families (Sins), Nov. 86, 41.

New era in teacher certification, a (Erbes), Feb. 87, 42.
New music for your students: Sponsoring a composer's competition (Hoover), Nov. 86, 26.
Next challenge, the: High school general music (Hughes), Apr. 87, 32.

Partnership and process: Excerpts from the report of the Task Force on Music Teacher Education for the Nineties, Feb. 87, 51.
Past is prelude, the (Pemberton), May 87, 37.
Percussion basics for a better sound (Rack), Jan. 87, 31.
Performance and prudence: Avoiding liability for negligence on field trips (Dunklee), May 87, 26.
"Performance" isn't a dirty word (Cutietta), Sept. 86, 18.
Potential of the junior high voice, the (Allen), Nov. 86, 29.
Problematic percussionist, the (Sims), Oct. 86, 20.

Required course: MEJ *101* (Atterbury), May 87, 44.
Responsibility to young voices, a (Bennett), Sept. 86, 33.
Riches of ragtime, the (Shehan), Nov. 86, 22.
Role of the master teacher in achieving professional excellence, the (Abeles), Feb. 87, 47.

Selecting music for the elementary school chorus (Smith), Apr. 87, 54.
Should music education be a five-year degree?, Nov. 86, 18.
Should we listen to their words, too? (Haack), Nov. 86, 46.
Some ideas for effecting change at the state level (Pardue), Apr. 87, 48.
Some software cures for the rhythm blues (Coffman and Smallwood), Dec. 86, 40.

Teacher education reform and the college music educator (Meske), Feb. 87, 22.
Teaching abroad with the Department of Defense (Williams), Jan. 87, 50.
Three faces of discipline, the (Erbes), Sept. 86, 23.
Time management for quality learning (Delzell), Apr. 87, 42.
"To sweeten their senses": Music, education, and Benjamin Franklin (Heller), Jan. 87, 22.
Tomorrow's directions in the education of music teachers (Hoffer), Feb. 87, 27.

Use MIOSM to bring attention to your music program (Anderson), Jan. 87, 48.
Using Logo to teach the elements of music (Baugh), Dec. 86, 37.

What we know about the teaching and learning of music performance (Fowler), Mar. 87, 24.
Where college teaching jobs are and what it takes to get them (Cutietta), Jan. 87, 42.
Why learn music? (Di Cecco), Oct. 86, 49.
William Warfield: Preserving black heritage (Ellis), Oct. 86, 45.
Writing for MEJ (Anderson), May 87, 48.

AUTHOR INDEX

Abeles, Harold, Feb. 87, 47.
Allen, Sue Fay, Nov. 86, 29.
Anderson, Jill Kuespert, Jan. 87, 48.
Anderson, William, May 87, 48.
Atterbury, Betty, May 87, 44.

Baugh, Ivan W., Dec. 86, 32.
Bennett, Peggy, Sept. 86, 33.
Blackman, Jaimie M., Dec. 86, 29.
Bowman, Judith, Apr. 87, 49.
Brand, Manny, Feb. 87, 32.
Braun, William, Mar. 87, 52.

Chopp, Joseph M., Dec. 86, 22.
Coffman, Don D., Dec. 86, 40.
Cutietta, Robert A., Sept. 86, 18; Jan. 87, 42.

Delzell, Judith, Apr. 87, 42.
Di Cecco, Bruno, Oct. 86, 49.
Dodson, Tom, Sept. 86, 28.
Dunklee, Dennis R., May 87, 26.

Eisner, Elliot, Apr. 87, 37.
Ellis, Abby, Oct. 86, 45.
Erbes, Robert A., Sept. 86, 23; Feb. 87, 42.

Flagg, Helen S., Dec. 86, 30.
Fowler, Charles B., Mar. 87, 24.

Grimes, Ev, Sept. 86, 42; Oct. 86, 52; Nov. 86, 47.

Haack, Paul, Nov. 86, 46.
Hall, W. Vann, Dec. 86, 26.
Heller, George N., Jan. 87, 22.
Hoffer, Charles R., Feb. 87, 27.
Hoffman, Barry Charles, Nov. 86, 44.
Hoover, Jeffrey, Nov. 86, 26.
Hughes, William O., Apr. 87, 32.

Jones, David L, Dec. 86, 33.

Lehman, Paul R., Apr. 87, 28.
Lupul, Ruth, Sept. 86, 39.

Meier, Ann, Jan. 87, 36.
Meske, Eunice Boardman, Feb. 87, 22.
Miller, Samuel D., Oct. 86, 28.
Mortenson, Gary C., Mar. 87, 33.

Newell, David, Mar. 87, 38.

Pagliaro, Michael J., Jr., May 87, 31.
Pardue, Tommie, Apr. 87, 48.
Pemberton, Carol A., May 87, 37.
Placek, Robert W., Sept. 86, 57; Oct. 86, 72; Nov. 86, 60; Dec. 86, 33; Jan. 87, 18; Mar. 87, 56; Apr. 87, 58; May 87, 22.
Pogonowski, Lee, Feb. 87, 37.

Rack, John E., Jan. 87, 31.

Shehan, Patricia K., Nov. 86, 22; May 87, 38.
Sims, Rodman A., Oct. 86, 20.
Sins, Nell J., Nov. 86, 41.
Smallwood, Duane, Dec. 86, 40.
Smith, Janice P., Apr. 87, 54.
Standifer, James, Nov. 86, 32.
Stockton, J. Larry, Mar. 87, 49.

Taylor, Jack A., Oct. 86, 58; Dec. 86, 63; Mar. 87, 16; May 87, 64.
Thoms, Hollis, Jan. 87, 27.

Voorhees, Jerry, Oct. 86, 32.

Webb, Marjorie, Oct. 86, 23.
Williams, Bonnie Blu, Jan. 87, 50.

CATEGORY INDEX

ADMINISTRATION AND SUPERVISION

Performance and prudence: Avoiding liability for negligence on field trips (Dunklee), May 87, 26.
Role of the master teacher in achieving professional excellence, the (Abeles), Feb. 87, 47.

ARTS IN GENERAL EDUCATION

Educating the whole person: Arts in the curriculum (Eisner), Apr. 87, 37.

BAND

Concert Band, Mar. 87, 42.
New music for your students: Sponsoring a composer's competition (Hoover), Nov. 86, 26.
Percussion basics for a better sound (Rack), Jan. 87, 31.
"Performance" isn't a dirty word (Cutietta), Sept. 86, 18.
Problematic percussionist, the (Sims), Oct. 86, 20.

BOOK REVIEWS

Contemporary Choral Arranging (Arthur Ostrander and Dana Wilson) (Meyer), Feb. 87, 57.
Measurement and Evaluation of Musical Experiences (J. David Boyle and Rudolf E. Radocy) (Pemberton), May 87, 37.
The New Grove Dictionary of American Music (H. Wiley Hitchcock and Stanley Sadie, eds.) (Deans), Apr. 87, 18.
The Right Instrument for Your Child (Atarah Ben-Tovim and Douglas Boyd) (Shull), Nov. 86, 62.
The Teacher, the Child, and Music (Phyllis Irwin and Joy Nelson) (Romanek), Mar. 87, 15.
Teaching Music in the Twentieth Century (Lois Choksy, et. al) (Shehan), Jan. 87, 55.
Tone Deaf and All Thumbs? An Invitation to Music-Making for Late Bloomers and Non-Prodigies (Frank R. Wilson) (Cutietta), Sept. 86, 54.

CHORUS/VOCAL

Alice Parker: Working toward a musical society (Meier), Jan. 87, 36.
It's a hit! Planning the elementary musical (Webb), Oct. 86, 23.
"Performance" isn't a dirty word (Cutietta), Sept. 86, 18.
Potential of the junior high voice, the (Allen), Nov. 86, 29.
Responsibility to young voices, a (Bennett), Sept. 86, 33.
Selecting music for the elementary school chorus (Smith), Apr. 87, 54.

COLLEGE AND UNIVERSITY

Bridging the gap: Preparing students for college music theory (Bowman), Apr. 87, 49.
Should music education be a five-year degree? Nov. 86, 18.
Teacher education reform and the college music educator (Meske), Feb. 87, 22.
Where college teaching jobs are and what it takes to get them (Cutietta), Jan. 87, 42.

COMMUNITY PROGRAMS

Musical togetherness: Creating concerts for families (Sins), Nov. 86, 41.
New music for your students: Sponsoring a composer's competition (Hoover), Nov. 86, 26.

COMPUTERS/TECHNOLOGY

Computer concert that showcases student compositions, a (Flagg), Dec. 86, 30.
Computer, the: Integrating technology with education (Chopp), Dec. 86, 22.
Computers in the classroom Dec. 86, 44.
Conquering the MIDI muddle (Hall), Dec. 86, 26.
Find it fast with a music library data base (Braun), Mar. 87, 52.
Getting started: Designing and programming a CAI music lesson (Placek and Jones), Dec. 86, 33.
MIDI potential, the (Blackman), Dec. 86, 29.
Music in a new age: The challenge of electronics (Voorhees), Oct. 86, 32.
Some software cures for the rhythm blues (Coffman and Smallwood), Dec. 86, 40.
Using Logo to teach the elements of music (Baugh), Dec. 86, 37.

CONFERENCES

Call for performing groups for MENC 1988 national conference, Jan. 87, 53.
What we know about the teaching and learning of music performance (Fowler), Mar. 87, 24.

CONVERSATIONS WITH AMERICAN COMPOSERS

George Rochberg (Grimes), Sept. 86, 42.
John Cage (Grimes), Nov. 86, 47.
Nancy Van de Vate (Grimes), Oct. 86, 52.
Should we listen to their words, too? (Haack), Nov. 86, 46.

CREATIVITY

Computer concert that showcases student compositions, a (Flagg), Dec. 86, 30.
Encouraging the musical imagination through composition (Thoms), Jan. 87, 27.
Listening maps for musical tours (Miller), Oct. 86, 28.
New music for your students: Sponsoring a composer's competition (Hoover), Nov. 86, 26.

ELEMENTARY

Finding a national music style: Listen to the children (Shehan), May 87, 38.
It's a hit! Planning the elementary musical (Webb), Oct. 86, 23.
Listening maps for musical tours (Miller), Oct. 86, 28.
Musical togetherness: Creating concerts for families (Sins), Nov. 86, 41.
Responsibility to young voices, a (Bennett), Sept. 86, 33.
Selecting music for the elementary school chorus (Smith), Apr. 87, 54.

FLOPPY DISCOGRAPHY (column)

Foundations of Music: A Computer-

Assisted Instruction (Placek), Mar. 87, 56.
Guitar Wizard (Placek), Sept. 86, 57.
Listen (Placek), Jan. 87, 18.
Music: Scales and Chords (Placek), Nov. 86, 60.
Rhythmaticity (Placek), Oct. 86, 72.
University of Delaware Videodisc Music Series (Placek), May 87, 22.

FOLK

Everyday music in a Chinese province (Standifer), Nov. 86, 32.
Finding a national music style: Listen to the children (Shehan), May 87, 38.
Insights from a master Japanese teacher (Stockton), Mar. 87, 49.
William Warfield: Preserving black heritage (Ellis), Oct. 86, 45.

GENERAL MUSIC

Alice Parker: Working toward a musical society (Meier), Jan. 87, 36.
Can they really listen to that? (Dodson), Sept. 86, 28.
Listening maps for musical tours (Miller), Oct. 86, 28.
Next challenge, the: High school general music (Hughes), Apr. 87, 32.

GOVERNMENT AND THE ARTS

New era in teacher certification, a (Erbes), Feb. 87, 42.
Some ideas for effecting change at the state level (Pardue), Apr. 87, 48.

HIGH SCHOOL

Bridging the gap: Preparing students for college music theory (Bowman), Apr. 87, 49.
Educating the whole person: Arts in the curriculum (Eisner), Apr. 87, 37.
How effective are you? Ask your students (Newell), Mar. 87, 38.
Keeping students in your program Sept. 86, 27.
Next challenge, the: High school general music (Hughes), Apr. 87, 32.

HISTORY

Father to son: The education of Charles Ives (Mortenson), Mar. 87, 33.
Past is prelude, the (Pemberton), May 87, 37.
Riches of ragtime, the (Shehan), Nov. 86, 22.
"To sweeten their senses": Music, education, and Benjamin Franklin (Heller), Jan. 87, 22.
William Warfield: Preserving black heritage (Ellis), Oct. 86, 45.

IDEA BANK (column)

Computers in the classroom, Dec. 86, 44.
Keeping students in your program, Sept. 86, 27.

JAZZ

Riches of ragtime, the (Shehan), Nov. 86, 22.

JUNIOR HIGH/ MIDDLE SCHOOL

Potential of the junior high voice, the (Allen), Nov. 86, 29.

LEARNING THEORY

Can they really listen to that? (Dodson), Sept. 86, 28.
Developing skills in critical thinking and problem solving (Pogonowski), Feb. 87, 37.
Listening maps for musical tours (Miller), Oct. 86, 28.
Time management for quality learning (Delzell), Apr. 87, 42.
What we know about the teaching and learning of music performance (Fowler), Mar. 87, 24.

METHODOLOGIES

Three faces of discipline, the (Erbes), Sept. 86, 23.

MUSIC EDUCATORS NATIONAL CONFERENCE

Call for performing groups for MENC 1988 national conference, Jan. 87, 53.
Looking ahead: Achieving the MENC goals (Lehman), Apr. 87, 28.
MENC audit report, Dec. 86, 50.
Required course: MEJ *101* (Atterbury), May 87, 44.
Use MIOSM to bring attention to your music program (Anderson), Jan. 87, 48.
Writing for MEJ (Anderson), May 87, 48.

MUSINGS (column)

(Corbett) Sept. 86, 64; Oct. 86, 80; Dec. 86, 72; Jan. 87, 72; Feb. 87, 72; Apr. 87, 74; May 87, 74.
Music's vital roles in school curriculums (Firth), Nov. 86, 70.
(Weil) Mar. 87, 74.

ORCHESTRA

Artistry in practice (Lupul), Sept. 86, 39.
New music for your students: Sponsoring a composer's competition (Hoover), Nov. 86, 26.
Percussion basics for a better sound (Rack), Jan. 87, 31.
Problematic percussionist, the (Sims), Oct. 86, 20.

PERFORMANCE

"Performance" isn't a dirty word (Cutietta), Sept. 86, 18.

POINT OF VIEW (column)

Concert band, Mar. 87, 42.
Should music education be a five-year degree? Nov. 86, 18.

PUBLIC RELATIONS/MEDIA

Some ideas for effecting change at the state level (Pardue), Apr. 87, 48.
Use MIOSM to bring attention to your music program (Anderson), Jan. 87, 48.
Why learn music? (Di Cecco), Oct. 86, 49.

REHEARSAL/PRACTICE

Artistry in practice (Lupul), Sept. 86, 39.

RESEARCH CONNECTION (column)

Journal of Research in Music Education, *Vol. 34, No. 2, Summer 1986* (Taylor), Oct. 86, 58.
Journal of Research in Music Education, *Vol. 34, No. 3, Fall 1986* (Taylor), Dec. 86, 63.
Journal of Research in Music Education, *Vol. 34, No. 4, Winter 1986* (Taylor), Mar. 87, 19.
Journal of Research in Music Education, *Vol. 35, No. 1, Spring 1987* (Taylor), May 87, 64.

TEACHER EDUCATION

Best and the brightest, the: Screening prospective music teachers (Brand), Feb. 87, 32.
Developing skills in critical thinking and problem solving (Pogonowski), Feb. 87, 37.
Partnership and process: Excerpts from the report of the Task Force on Music Teacher Education for the Nineties, Feb. 87, 51.
Role of the master teacher in achieving professional excellence, the (Abeles), Feb. 87, 47.
Should music education be a five-year degree? Nov. 86, 18.
Teacher education reform and the college music educator (Meske), Feb. 87, 22.
Tomorrow's directions in the education of music teachers (Hoffer), Feb. 87, 27.

TEACHING AS A PROFESSION

Best and the brightest, the: Screening prospective music teachers (Brand), Feb. 87, 32.
Directors, dealers, and Yugoslavian bassoons (Pagliaro), May 87, 31.
Find it fast with a music library data base (Braun), Mar. 87, 52.
Help for the traveling teacher (Hoffman), Nov. 86, 44.
New era in teacher certification, a (Erbes), Feb. 87, 42.
Role of the master teacher in achieving professional excellence, the (Abeles), Feb. 87, 47.
Teacher education reform and the college music educator (Meske), Feb. 87, 21.
Teaching abroad with the Department of Defense (Williams), Jan. 87, 50.
Time management for quality learning (Delzell), Apr. 87, 42.
Where college teaching jobs are and what it takes to get them (Cutietta), Jan. 87, 42.